



# NaSTA Feedback 2014

*Feedback not available for: Comedy, Writing, Cinematography, Drama, Music, Live and Best Broadcaster.*

## **Animation**

***Sketchpad - 'It's a jungle out there!'***

***Judged by Standish Millennas***

***Ranking/Score NA***

The bravery to mix stop motion in a 3D environment is worthy of special praise, we found the piece very enjoyable to watch. The water was especially impressive and the low camera movement over it looks great. There were obviously a lot of ideas with the story and the style all being executed at once. However it could have really benefited from being much shorter and having more time spent on making neater stop motion models, animating them with more accuracy and compositing them in carefully. Keep up the ambition but always give yourself time for attention to detail.

## **Best On-Screen Female**

***Cambria Bailey-Jones***

***Judged by Lynsey Hooper***

***Ranking/Score NA - 3rd?***

Cambria just missed out on an award. This was a very strong entry and overall demonstrated good promise for a job on TV. Natural delivery - good variety of clips. The uncovered parts are the strongest, especially the dancing and donkey clips - enjoyed those very much. Well done

## **Best On-Screen Male**

***Jon Jones***

***Judged by Ore Oduba***

***Ranking/Score NA***

Jon is a really talented performer and comes into his own in his acting roles. Some really strong drama and comedy performances on show. He is a confident presenter as well, with plenty of charm in front of the camera but could be a touch more engaging in interviews.

## Documentary

*Estate Patrol*

*Judged by Grace Owen*

*Ranking/Score NA*

Nice introduction of topic. Great access, strong camera work, fantastic production and direction. Great script and edit producing. Very promising documentary team, well done.

## Factual

*Cameo BFI London Film Festival Special*

*Judged by Giles Dinot*

*Ranking/Score NA*

This was a very tricky entry to judge. I'll explain. You had a fabulous opening sequence and I thought I was watching a really well cut well shot film....and indeed I was. Your presenters are engaging and confident (they could relax even more) and there was a nice variety of size and shot in their interspersed pieces to camera. All were well shot and watchable BUT with the films themselves doing much of the visual work, and the interviews with the stars all in similar locations (no criticism of you there it is a festival of course) there was little else to judge on camera work, editing, visuals. But doing the job it was doing, this was a good watch well presented and the opening sequence was top notch.

## Freshers Coverage

*XTV at Freshers' Week*

*Judged by Joe Tidy*

*Ranking/Score NA*

A diverse collection of clips showcasing some impressive film making that truly got under the skin of nervous freshers! Nice, interview-led, documentary style. Really professional stuff. Nice work XTV.

## Light Entertainment

*XTVG Eurogamer 2013 Special*

*Judged by Mars El Brogy*

*Ranking/Score 2nd. Highly Commended*

Well edited and good camera shots. Good coverage. Quite informative. A really enjoyable watch.

## News & Current Affairs

*XTV News at the Exeter Marches*

*Judged by Peter Lowe*

*Ranking/Score NA - 6th?*

This was an excellent effort to lay out the issues and divided opinion between those on an EDL march and those opposed to them. Definitely in the top 6 entries, but the excellent material needed to be presented with a more logical order. It felt a bit random in its construction.

## Open

*Uncovered: A Very Vintage Exeter*

*Judged by PaSTA*

*Ranking/Score 7.8/10 - joint third place in total ranking*

AC: A well put together show with an excellent opening. Well presented, but lost pace as the show went on.

SU: A unique and interesting look into Exeter, both as a place for students and how it links with societies on a community level. Lack of title cards for presenters, as well as awkward presentation stances were a detriment to an otherwise great presentation.

EK: Good intro, great presenting, interesting segments, nice to see non-students on TV, really well put together.

RP: Camera work is a bit shaky in places but very informative and interesting content. Swing dancing was enjoyable.

GR: Very good presentation, rapid pace keeps viewer engaged. Nice choice of suitable music. Friendly presenters, nice to see content looking beyond confines of campus. Well done!

## Sport

***Student Boxing Night - E.U.A.B.C.***

***Judged by Rick Thomas***

***Ranking/Score NA***

This undoubtedly had the best sport. The coverage wasn't the best (single camera), clunky gfx, but the commentary brought it to life and was informative and entertaining. The fight itself was great and they managed to get an interview with the winner at the end (sound not fantastic but more understandable in this setting). Did give some feel for the atmosphere and excitement of the event.

## Marketing

***XTV's Marketing Vision***

***Judged by Lucy Hynes***

***Ranking/Score NA***

No supporting document so very difficult to judge. Good to see some celebrities in there though!

## Technical

***Online Equipment Bookings***

***Judged by Malcolm Smith***

***Ranking/Score NA***

All TV stations need a web presence and second screen activity from viewers is growing rapidly so this website development will have a big impact I hope. Developing it further to assist in the management of the station's scarce resources is important, anything that makes it easier for station staff is valuable especially as they are using their own time.

## Title Sequence

***XTVG Title Sequence***

***Judged by Keith Livingstone***

***Ranking/Score NA***

Strong 3D modelling, styling and consistent branding throughout the sequence, right through to the end logo. Maybe a few more varied angles and compositions would make it even more dynamic.